

# **CHRONICLE**

Smith College's Staff Council Newsletter

Fall, 2019

#### A Letter from the Staff Council Chair

by Thomas Lawson Lark

Well, another academic year got off to a flying start this fall, and as I sit down to write this, I can't help but think that I'll end up repeating myself. Just like last semester, and the semester before that, there is a lot of change happening on campus. Just like before, there are some major projects still in progress. I think that I could probably come up with a form letter at this point. The implementation of Workday (fill in the blank) the ongoing library project (fill in the blank) the Office for Inclusion and Equity (fill in the blank). Throw in a metaphor about the leaves changing on campus... It practically writes itself!

Instead, I'd like to highlight some things that have remained the same: Smith is a great place to work. It is still an elite women's college that is highly respected and the top choice for many high school graduates. We have stayed in a strong financial situation while some of our peer institutions have struggled. We get to work on a campus that is quite beautiful. (It seemed to be especially so this fall.)

Nonetheless, many offices and departments on campus are focusing on making it better. Staff Council is always striving to find ways to improve Smith and make the experience of being a staff member one that is enjoyable. We know that not everyone has the same experience and that not everyone feels included. There is still work to do. We are partnering with different organizations at Smith to strengthen our community and make sure everyone is represented.

One thing that will never change is our commitment to making Smith College better for you. We do that best when we get your input. Reach out to us by email, check out our website or Facebook page, or attend a meeting. Let us know how we can help to make Smith better.

All the best,

Thomas Lark



Staff Council, October 2019.

#### Staff Council 2019–20

Brian Bocchino, Staff Accountant, Controller's Office Jennifer Burwell, Scheduling Coordinator, Registrar's Office Jon Cartledge, Digital Asset Specialist, Imaging Center, Art Dept. Jessica Drawe, Administrative Assistant, Admissions Ashavan Doyon, Administrative Assistant, College Relations Jessica Flynn, Payroll Manager, Controller's Office Dawn Hines, Asst. Director, Development Brenda Jameson, Recruiting Coordinator, Development Colleen Keenan, Client Systems Engineer, ITS Thomas Lark, Financial Systems Coordinator, Dining Services Amanda Lopez, Dining Room Coordinator, Dining Services Ann Mayo, Manager Security and Guest Services, Museum of Art Heather McQueen, Resource Manager, Clark Science Center Kristina Mereigh, Associate Director, Health Services Elly Mons, Health Professons Advising Director, Clark Science Ctr. Maddy Neely, Administrative Coordinator, School for Social Work Davis Rivera, Electrician, Facilities Management Alison Schoen, Student Programs Coordinator, Student Engagement Barbara Solow, Assistant Director for News, College Relations Erin Smith, Stockroom Service Specialist, Clark Science Center Rashad Uqdah, Catering Cook, Dining Services Lucinda Williams, Acquisitions Supervisor, Libraries Vanessa Williams, Administrative Assistant, Dining Services Debra Wright, Gift Plannig Coordinator, Development

# ACKNOWLEDGING INJUSTICE AND PRACTICING ANTIRACISM

Keynote Address by Deborah N. Archer '93

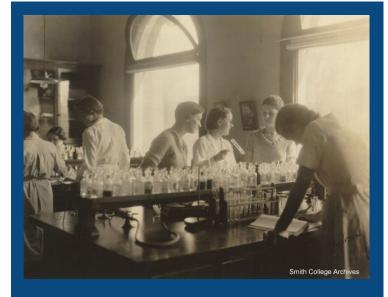
From "Living While Black" to the Fight Against
Affirmative Action: Contextualizing, Understanding and
Fighting the Movement to Reclaim "White Spaces"

Why is it so Difficult for White People to See & Understand Racism & White Supremacy? Joshua Miller

If I Commit a Racial
Microaggression, Does That Mean
I'm a Racist?
Shannon Audley & Nnamdi Pole

Can VR and Video Games Foster Empathy? Hands-on Demo Yasmin Eisenhower

OTELIA CROMWELL DAY
NOVEMBER 7th 2019



#### From the Smith College Archives

Students take in a lab demonstration in their Physiology class, Burton Hall, 1932–1933. Now they need to trek over to Ford Hall, but nearly 70 students are in physiology lab today! Photograph by Eric Stahlberg.

# HR Fair



Human Resources will be sponsoring its annual HR Fair on Tuesday, November 5th from 11 a.m.-4 p.m. in the Campus Center, 2nd Floor, Carroll Room.

Open Enrollment information for benefits eligible employees will be distributed at the fair, including how to make

Open Enrollment changes on Workday.

More information will follow closer to the event.

#### Chronicle Staff

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Sign up for the Staff Listserv:

- go to <a href="http://tinyurl.com/q7w6qdr">http://tinyurl.com/q7w6qdr</a>
- click on the blue "Join Group" button,
- choose your email preferences and click "Join Group."

#### Smith in Three Dimensions

ByAndrew Maurer, Interactive Media Coordinator

At the Imaging Center, we create and organize visual resources used for teaching and research in the arts and across campus. Since one of my roles at the IC is to promote digital media literacy (i.e., to geek out about this stuff), in this article I'll talk about digital 3D media, one of the IC's recent areas of focus. I'll describe a few common uses for 3D media and point to some interesting projects that staff members across campus have produced in collaboration with faculty and students.

The most intuitive way to make a digital 3D object is by 3D scanning a physical object. This creates a high-resolution digital version that can be shared online and viewed from any angle. Students and faculty in Art History, Classics, Geology, and other departments have worked with the IC to make 3D scans that allow broader access to physical objects from Smith collections (https://sketchfab.com/imagingcenter/models).

Another way to produce a 3D model is to use dedicated 3D modeling software, creating invented objects or environments "from scratch" on the computer, and even combining them into interactive experiences. For example, last year a team of students in German 297 collaborated with staff members at the Smith College Museum of Art, the Imaging Center, and the Learning Research and Technology group to create a 3D interactive virtual art gallery (https://sophia.smith.edu/ger297-f18/virtual-gallery/).

While these examples suggest some of the many ways 3D media can be used in its digital form, it is also often useful to get 3D information out of a computer, and into the form of a physical object. This is where 3D printing comes in handy. A 3D print can be produced from a 3D scan, or from a file generated by 3D modeling software. Multiple departments around campus support this technology for use in prototyping and design, including the IC, the Center for Design and Fabrication, and the Design Thinking Initiative.

While I could go on and on (and on), I'll end by emphasizing how crucial inter-departmental collaboration has been to the success of the above projects. In the case of the virtual gallery, the Art Museum provided exhibition design guidance, the Learning, Research and Technology group provided technical and logistical expertise, and the Imaging Center scanned and cataloged images and produced the virtual gallery environment. As another example, The Imaging Center and the Design Thinking Initiative collaborated on a 3D printing workshop in which students made chocolate candies from 3D printed molds.

I hope this brief overview gives you a sense of the variety of 3D work going on at Smith, and perhaps even suggests some possibilities for using 3D media in your own department. The Imaging Center is always happy to answer your questions and help you get started.





#### Neilson Library Progress Update October 2019

By Charlie Conant, Senior Project Manager, Facilities

It's been awhile since the last construction update for the Neilson Library project, and, for those on campus or checking the web cameras, you'll see that the 1909 Library core and the new north and south additions are taking shape. The construction team was able to meet their completion date of mid August for the structural steel and has since been working to enclose the exterior allowing interior fit out of the building to begin.

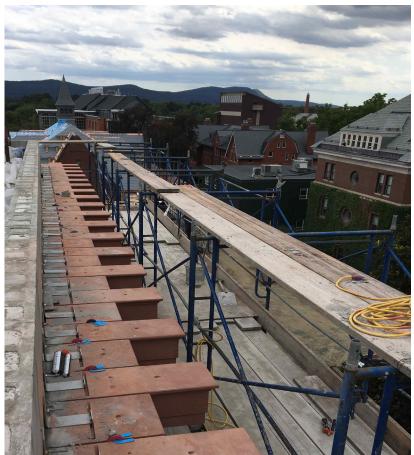


Work underway: The air and vapor barriers are being applied to all of roof decks and the exterior walls of the north and south jewel boxes. The orange material applied to the jewel box walls is a waterproofing material and the main defense against air and moisture infiltration. Stacked limestone blocks will act as a rainscreen and will be installed over the waterproofing to create the exterior facade of the additions. The first pieces of limestone will be installed around the first of November. The new timber curtain wall mullions are being installed now and the curved glass window panes are installed on the north jewel box.





The new west pavilion brownstone cornice is completed and the masons are repairing and repointing the remainder of the 1909 masonry facade. Since the new north and south additions leave more of the original 1909 building exterior exposed than earlier additions, masonry work has been underway to restore those facades and add new decorative marble medallions.





The new slate roof is nearing completion and interior renovations to Alumnae Gymnasium are begin. The Alumnae Gym renovations will be completed in August of next summer and the building will open soon thereafter.

# 2nd Annual Staff Council Cookie Contest

We'll have some delectable treats at the 2nd Annual Staff Council Cookie Contest, on Friday, Dec. 6, noon–1:00 PM, Campus Center 103/104.

Our judges will select two cookie recipes to be featured at the Soup & Spuds event in January, but we need your help to select the People's Choice cookie! Stop by, cast your vote and enjoy some sweet treats with friends.

To submit your cookie please email Alison Schoen at aschoen@smith.edu.





## New York City Bus Trip

Staff Council will sponsor a bus trip to New York City on December 14, 2019.

Bus departs from the Campus Center at 7 a.m. and leaves New York City at 7 p.m.

\$35 before November 5, \$40 after November 5. Payments can be made to Alison Schoen in the Office of Student Engagement.

Contact Alison Schoen with any questions.

#### Got a pet photo you'd like to share? email us at chronicle@smith.edu















Top: (left to right) Giz by Maya Gounard, Lou Sullivan & Albee by Toby Davis, Marco by Lynn Pelland, Linus by Ciara Lawrence, Maggie by Jennifer Roberts, Lexi by Nikki Beck, and Roper by Leslie Marie Aguilar

Bottom: (left to right) Huckleberry by Jessica Flynn, Oreo by Eric Weld, Doris by Karla Borecky, Ermen by Jess Henry-Cross, Mojo by Emily Beaudry, Julius by Lauren Shea-Warner, Elsa by Madeleine DelVicario, Dulcy by Ashavan Doyon, Linus & Charlie by Johanna Walter, Gus by Rebecca Washut, Kashmir by Christine Carr-Hill, Dixie & Leo by KamlynAllman, and MamaCat by Christine Carr-Hill

### Pet Corner























